

NANDOR ZSOLT



Compositions

Violon et Piano

Berceuse

Valse Caprice

Elégie

Air

Sérénade Triste

Violoncelle et Piano

Berceuse

Elégie

Quintette

pour

PIANO, 2 VIOLONS, ALTO et VIOLONCELLE



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I.

Adagio maestoso.

VIOLIN I.

Nándor Zsolt.

The score for Violin I is written in 4/4 time and E-flat major. It begins with a tempo of *Adagio maestoso*. The first staff starts with a *ff* dynamic and *sfz* marking, followed by *passionato* and *largament*. The second staff includes *espr.* and *poco rit.*. The third staff features *fff*, *passionato*, *Allegro.*, *sfz cresc. espr.*, *mf espr.*, *f*, *p*, and *pp*. The fourth staff has *(Piano.)*, *f*, *pizz.*, *arco*, and *p dolce*. The fifth staff includes *espr.*, *poco a poco cresc.*, and *sul G.*. The sixth staff has *f*, *restes*, and *ff*. The seventh staff features *5 pizz.*, *p*, *f*, and *arco*. The eighth staff includes *sfz*, *ff*, and *sfz*. The ninth staff has *molto cresc.*, *fff*, and *6*. The tenth staff includes *dim.*, *pizz.*, and *p*.

VIOLIN I.

Poco a poco animato.

8 Cello! arco 8

mf con molto espress.

9 10 11 3 11

cresc. sempre agitato f

12 13

accel. - poco a poco ff espr. molto

14 *con fuoco ed agitato*

con brio accel

Più mosso con anima.

rit. poco ff

15 *sfz*

16 *espr. allargando dim.*

17 *pp*

18 6 1. 1 1 2. 2 1

p pizz.

19 *Viola.*

arco pp dolce

VIOLIN I.

3

20 *pizz.* *arco cresc.* *restez*

21 *sul G.* *f ben marcato*

22 *cresc.* *poco a poco accel.*

23

24 *Maestoso.* *ff molto espress.* *cresc. molo*

25 *fff*

26 *sul G.* *dim.* *ff sf sf*

27 *pizz.* *1 1*

28 *arco sul G.* *f molto espress.*

29 *p pizz.*

30 *arco* *ff*

31 *sul G.* *ff* *2*

VIOLIN I.

32 1 *p dim.* *pp dolcissimo poco rit. a tempo* Piano.

33 5 1

34 pizz. arco *f* *p dolce*

35 *pp* *espress.* *poco a poco cresc*

36 *f* *ff* sul G.

37 pizz. arco *p* *f* *restez*

38 *ff* *sfz*

39 *molto cresc.* *fff*

40 *dim.* *p*

Poco a poco animando.

41 *mf* *con molto espressione*

pizz. arco *f* *mf espr.* *cresc.*

42

43 *sempre agitato* *f*

44 *1 2 1 2 1*

45 *accel.* *ff molto espr. poco a poco accel.*

46 *con fuoco ed agitato*

47 *con brio* *accel.* *sul G.*

sul D.

sul A. *rit. poco*

Più mosso con anima. *ff*

48 *ritard.* *subito a tempo* 49

50 *sul G.* *ff rit.*

VIOLIN I.

II.

Adagio ma non troppo.

con molto espressione

p vibrato *cresc.*

dim. *p* *cresc.* *molto*

f maestoso *cresc.*

poco a poco *molto espr. ff*

espr. *p poco rit. molto a tempo*

Solo. *Un poco più mosso* *con espr.*

Viola. poco rit. *ppp*

f espr. *p*

cresc.

ff

VIOLIN I.

7

cresc. *fff* *molto espr.* *f* *3* *3*

ten. *molto espr.* *poco vivo* *3*

ten. *3* *sostenuto cresc.* *ff* *sostenuto et dim.* *3* *rit.* *pp*

Tempo I. (Adagio.)

Cello. *1* *1* *1* *10* *dolce* *p* *sul G.* *2*

espr. *4* *1* *1* *Viola. pp molto rit.* *7*

11 *religioso dolcissimo* *1* *1* *1* *sul D.* *sempre ppp con sordino*

12 *V* *sfz* *espr. molto rit.* *4*

13 *Solo. dolce* *pp* *morendo* *4* *dim.* *p* *pp*

VIOLIN I.

9

TRIO I. Poco meno. (♩=108)

8 9 7 10

f *molto espr.*

11

12 *p*

cresc molto *ff* *ff* *ff* *ff*

5 13 *f*

14

1 15 8 16 1

pp *pp* *Piano.*

Cello. 1 1 *mp leggiero* 2 17 1

pp *Piano.*

ppp *fff* *fz* *fff* *fff*

Allegro. Tempo I.

2 *ff* *fff* *ff* *ff* *ff*

18 *pizz.* *arco* *pizz.*

19 *arco* *ff* *pp* *ff* *pp* *pizz.* *pizz.* *arco* 20 *pp*

sul G. *fz* *fz* *fz*

21 *ff* 22 1 1 1

VIOLIN I.

23 *ff* *ff* *p* *cresc.* *poco* *a poco*

24 *ff marcato* *fff* *f cresc.*

25 *fff* *ff*

26 *fff* *ff*

27 *pp* *pp leggiero* *dim.* *p*

28 *p spiccato* *pp* *fff*

TRIO II. Poco meno. $\text{♩} = 100$
con brio

fff sul G.

29 *sul G.*

30 *p cresc.*

31 *espr.*

32 *espr.*

33 *f cresc. molto*

34

VIOLIN I.

11

35 *ff cresc.* *fff*

36

37 *fff* *cresc.*

38 *con fuoco* *arco*

39 *pizz.*

40

41 *pizz.* *arco* *p*

42 *cresc.* *espr.* *f cresc molto*

43 *ff* *cresc molto* *fff*

44 *fff* *sul G.* *fff sfz* *pizz.* *ppp*

49

ff *ff* *p* *cresc.* *poco*

a poco

f *cresc.*

50

ff marcato

51

ff

52

fff *ff*

53

pp *pp leggiero* *dim.*

54

p *p spiccato*

pp *fff pizz.*

VIOLIN I.

15

espr.

f *pp* *espr.* *sempre cresc.* *sul G.*

molto *fff* *mp* *molto*

10 *ff* *pp* *Violin.* *ppp* *poco ritard*

a tempo *dolcissimo* *pp*

11 *cresc.* *f* *molto espr.*

12 *dim.* *ppp*

VIOLIN I.

Violin II.

cresc.

f

espr

p

dolce

espr.

cresc.

f

pizz.

fff ben marcato

fff arco

fff

fff (marcatissimo)

poco rit

Tempo I

18

p

19

p *cresc.*

col gva

f *molto cresc.*

20

ff *fff*

pizz. *f* *arco* *ppp* *pizz.* *f* *ppp* *arco*

21

p *f* *ff*

8 1

Cello.

22

mf dolce

23

espr.

f

VIOLIN I.

24 *f* con molto espr.

25 *rall.* *accel.*

f poco vivace *f*

26 *ff* con fuoco *Furioso*

27 *con tutta forza* *molto ritard.*

Adagio maestoso e triomphante.

sfz *fff* appassionato

28 *sfz*

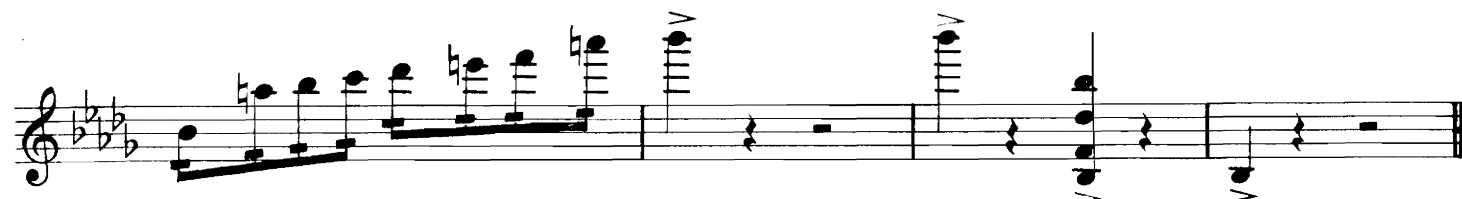
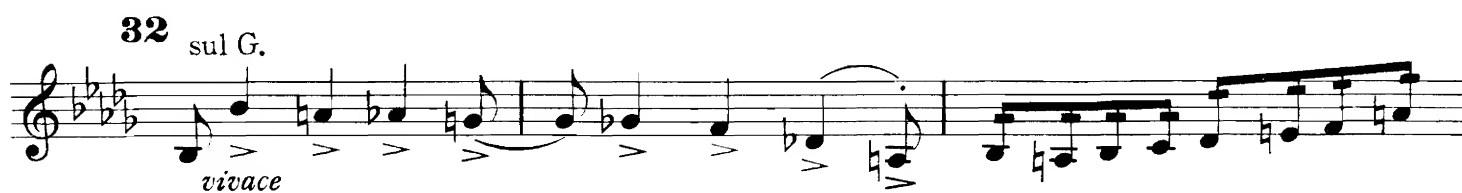
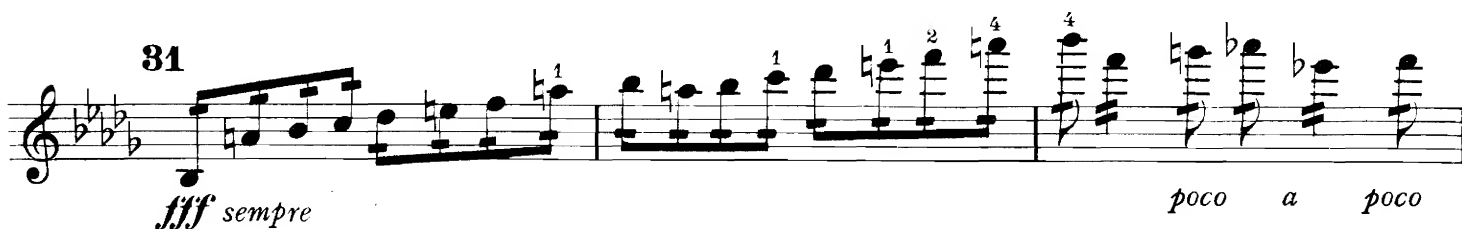
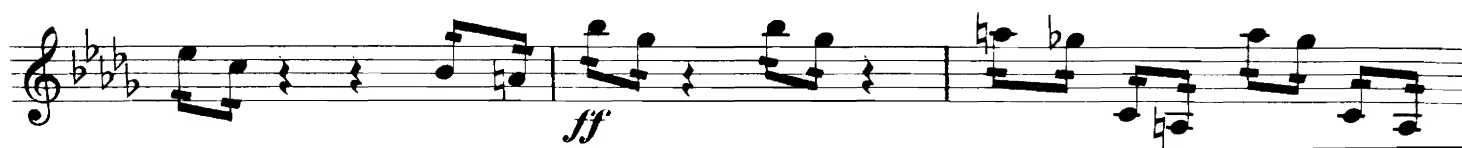
29 *largament* *espr.*

VIOLIN I.

19



Allegro vivace con fuoco.



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Trios.

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Quartets.

7223	2 Violins, Viola & Violoncello.....	2	-
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Trios.

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5333	Piano & 2 Violins.....	3	-
5338	Piano, Flute & Violin.....	3	-
5370	Flute, Violin & Violoncello.....	2	6
5345	2 Violins & Violoncello.....	2	6

Quartets.

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